



THE GLOVE SCHOOL

of the Italian Leather Research Institute:
“art and cultural heritage of artisanal production”

NEW YORK

ITALIAN CULTURAL INSTITUTE NY
686 PARK AVENUE,
NEW YORK, NY 10065

THE GLOVE SCHOOL EXHIBITION
IS OPEN TO THE PUBLIC:
MONDAY-FRIDAY 10:00 AM TO 4:00 PM

→
15.
JANUARY
—
28.
FEBRUARY
—
2024



LINEAPELLE
NEW YORK



ITALIAN (ARTIST) RESEARCH INSTITUTE
PER L'INDUSTRIA DELLE PELLI
E DELLE MATERIE CONCIANTE

MISSION

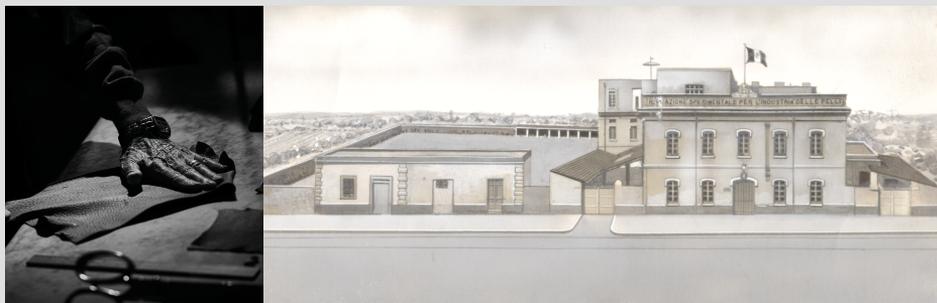
THE ITALIAN LEATHER RESEARCH INSTITUTE

In this context of artisanal tradition and commitment to excellence, proudly presents the exhibition "The Glove School: art and culture of artisanal production".

The Italian Leather Research Institute (SSIP) has accompanied the glove industry since its origins and is established in Naples with funding from the State and local authorities, as the Royal Research Institute for the Leather Industry. It was established by Royal Decree on February 8th, 1885, No. 1596, with the task of "providing technical and practical guidance for professional operators of the various glove's industry branches, and conducting testing and research in the field of tanning, leather dyeing and dyestuffs".

The exhibition offers a fascinating glimpse into the past and future of the glove making art, celebrating the legacy of the Italian Leather Research Institute (SSIP), which now serves as the national research organization of the Chambers of Commerce of Naples, North-West Tuscany, and Vicenza. The mission is to support all Italian companies in the tanning sector through research and development activities, training, product and process certification, analysis, controls, and consultancy.

The Italian Leather Research Institute (SSIP) has its headquarter at Olivetti District at Via Campi Flegrei, 34, Pozzuoli (NA). In addition, there are various branch offices: Industrial District of Santa Croce sull'Arno (PI) at POTECO and at Via del Lavoro, 22 in Industrial District of Arzignano.



CHIROTÉCA BUSINESS NETWORK.

It stems from the aim to create a synergistic network among the Italian Leather Research Institute, the Industrial Union of Naples, LINEAPELLE, and various specialized Neapolitan companies in the leather and glove industry.

Each company, with its specific expertise, collaborates to promote the history and tradition of Neapolitan high-quality leather glove production, elevating the reputation of Naples as the "Glove Capital".

EXHIBITION



THE EXHIBITION reveals the long tradition of the Italian Leather Research Institute, and aims to highlight the cultural heritage related to innovation and the art of tanning.

The goal is to promote common awareness of the artisanal craftsmanship of gloves, celebrating the connection between the founding of the Italian Leather Research Institute and the influence of glove-makers in 1885.



The exhibition, in addition to weaving the web of excellence of Neapolitan fashion in the world, vigorously underlines that Neapolitan glove makers are not only guardians of a long tradition, but represent an excellence of Made in Italy on the international scene.

The exhibition thus represents a significant contribution to discussion and development of the sector, aiming to keep this artisan tradition alive in the contemporary context.



The intent is to develop the rich tradition of the Italian Leather Research Institute, and to draw attention to the two centuries old glove art companies and leather goods, with the support of LINEAPELLE and the Chiroteca business network.

The exhibition is configured as a celebration of innovation; through the exposure of innovative projects, in fact it manages to convey the dynamism and modernity that permeate the sector glover, demonstrating how ancient techniques integrate harmoniously with the challenges and opportunities of the contemporary world.

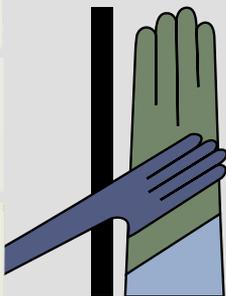


Another fundamental aspect of the exhibition is the promotion of training in the art of glove making.

The Glove School aims to feed and perpetuate craftsmanship, ensuring that traditional skills are not lost over time.



At the same time, the exhibition is committed to promoting awareness within the community regarding the artisanal manufacturing of the glove. The goal is raise public awareness to the importance of preserving this tradition, highlighting how the leather glove is not just a fashion accessory, but a work made by hand that embodies the history and identity of Naples.



WORKSHOP THE GLOVE SCHOOL

WHERE ↓

ITALIAN CULTURAL INSTITUTE NY
686 PARK AVENUE,
NEW YORK, NY 10065

TO JOIN THE WORKSHOP
RSVP NECESSARY:
iicny.rsvp@gmail.com
INDICATING: **Workshop Glove School**

WHEN ↓

30.
JANUARY
2024

↓ PROGRAM OF THE DAY

OPEN DEMONSTRATION
WORKSHOP
FROM 11.00 AM TO 6:00 PM

GLOVE LEATHER "STAKING" AND CUTTING
DEMONSTRATION: HOW NEAPOLITAN
"MASTER GLOVE MAKERS" CREATE AN
ARTISANAL GLOVE

IN THE CONTEXT OF
CHIROTECA BUSINESS NETWORK

- ALESSANDRO PELLONE
- FRANCESCO RICCIARDIELLO

OFFICIAL OPENING
"THE GLOVE SCHOOL" EXHIBITION
6:00 PM COCKTAIL RECEPTION

FABIO FINOTTI
DIRECTOR ITALIAN CULTURAL
INSTITUTE IN NEW YORK

EDOARDO IMPERIALE
DIRECTOR ITALIAN LEATHER
RESEARCH INSTITUTE

FULVIA BACCHI
CEO LINEAPELLE